

Global Festival of Asia Pacific Languages and Culture Education



Accentuate the positive: Remote learning and the future of language education

the 9th & 10th October 2020

3:00 – 6:00 pm (Canberra, Sydney time)

Across the world, the COVID-19 pandemic has forced both teachers and learners to adopt a remote-based delivery mode. This panel brings together language educators and researchers to share their ideas and experience to develop and implement new remote-based teaching/learning practices. Speakers from diverse educational environments in Australia, Canada, Finland, Japan, the UK and USA will discuss a variety of practical and theoretical issues including the use of various resources and pedagogical approaches to remote language learning environment.

Keynote address: “Simulating Embodied Learning Online” Professor Rachel Harrison (SOAS, University of London)

Day 1: 9 Oct, Friday

“Welcome and introduction”

by Duck-Young Lee (ANU)

“Multimedia activities for interactive language and culture education”

by Eunseon Kim (ANU)

“Positive transformation to remote language learning”

by Takako Toda (Waseda)

“Approaches to Japanese education through remote learning at the University of Helsinki”

by Sachiko Sosa (Uni of Helsinki)

“Sight, Sound and Silence: Interactive Activities and Pacing in Remote Language Classroom”

by Janit Feangfu (ANU)

Day 2: 10 Oct, Saturday

“Weaving Stories on the Web through the Lens of Multiliteracies Approach”

by Jeongyi Lee (Kennesaw State Uni) & Eun Young Won (Uni of Washington)

“Language Assessment in Remote Language Teaching and Learning”

by Qian Wang (Uni of British Columbia)

“Flipped classroom: development and experiences in an ANU Japanese course”

by Yuko Kinoshita (ANU)

Keynote address: “Simulating Embodied Learning Online”

by Rachel Harrison (Uni of London)

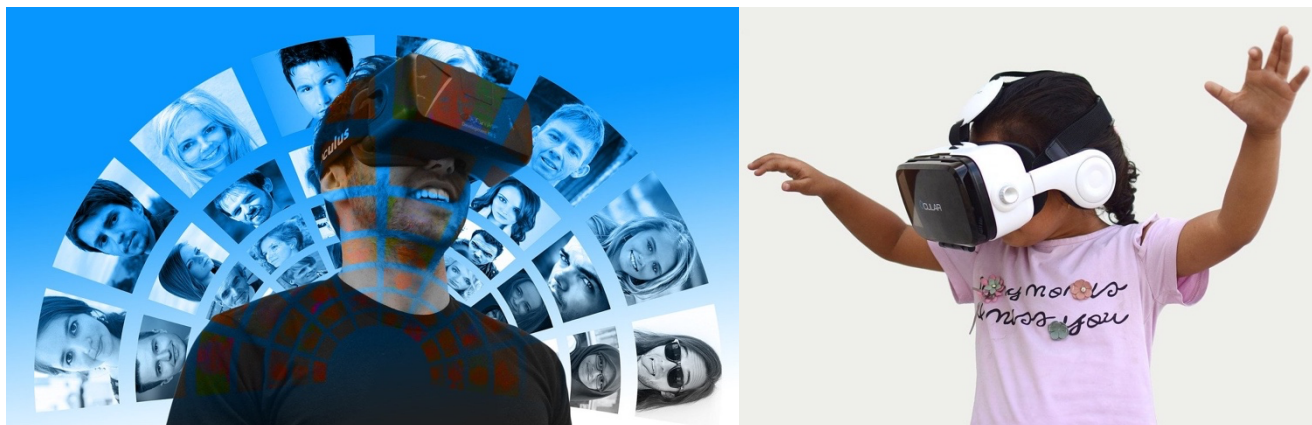
Zoom online live presentation

Registration essential (Admission free):

<https://globallanguagefest.eventbritestudio.com/118421163889>

(Zoom URL and password will be sent with the registration confirmation.)

Virtual Reality and Language Education



This one-day session brings together the idea and consideration about the use of Virtual Reality (VR) for language education. As a simulated experience of real world, VR has a possibility to be adopted for language education, for example, it can provide a variety of simulated situations where students can practice their conversation. In this session, we will explore the possible uses of VR for language learning, including how far the VR has been developed and its potential and limit.

17 October 2020; Saturday
3:00 – 6:00 PM (Canberra, Sydney time)

“Welcome”
by Simon Haberle (ANU)
“Introduction: Education and our imaginary”
by Duck-Young Lee (ANU)
“An introduction to VR and AR, basic feature
and possible uses”
by Ethan Zhang & Grazia Scotellaro (ANU)
“VR and its application in language education”
by Sungjo Kim (Yonsei Uni)
“Torres Strait Virtual Reality: Reflections on
Cultural Virtual Reality Game”
by Rhett Loban (Macquarie Uni)
“Web-based VR for teaching Korean”
by Carlos Dominguez (UNSW)
“The Application of 360° Virtual Tour with Foreign
Language Learning”
Sureenate Jaratjarungkiat & He Xiaoling (NTU)

Zoom online live presentation

Registration essential (Admission free):

<https://globallanguagefest.eventbritestudio.com/119030496419>

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